TARG'S AMERICAN FIRST EDITIONS

AN[illegible]R PRICES

THIS IS MY BOOK
ERILLA FORESMAN

TARG'S
AMERICAN FIRST EDITIONS
AND THEIR PRICES

TARG'S AMERICAN FIRST EDITIONS & THEIR PRICES

A CHECKLIST OF THE FOREMOST AMERICAN FIRSTS

CHICAGO
WILLIAM TARG
1930

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Printed in the United States

Of this work five hundred copies have been printed for subscribers only, after which the type has been distributed.

TO
P. K. FOLEY

Foreword

THE purpose of this little book is to act as a reference guide for the collector and dealer, to assist him in determining the authenticity of important as well as lesser American First editions, and also to give him a basis for evaluation.

The work was also prepared with a view towards helping introduce a number of noteworthy, but lesser known Americans to the collector. Naturally enough, there is a tremendous demand both here and abroad, for the outstanding American rarities; but there are numerous others of considerable importance, that have been more or less overlooked in the scramble for "high spots."

The importance of American Firsts cannot be sufficiently emphasized, particularly at this time. One needs only to look back a few years, and study the amazing progress achieved, to realize the possibilities awaiting us. The American First Edition field is vast, and rich with potentialities. Areas now lying dormant will certainly quicken into activity before long. And the time is approaching when desirable Firsts will not be rejected for minor flaws. Con-

dition has long played an important part in the game, but eventually, discerning collectors will come to realize that rarities in any reasonable condition should not be scorned. There are far too few rarities available today.

The authors included in this book are chiefly of the nineteenth and twentieth century, with but a few exceptions. I have included about 225 writers, and have listed only their outstanding works. I do not think it necessary to offer any apologies, explanations or encomiums in regard to my selections, omissions, or prices. If I have allowed a few personal prejudices to enter into my selection, I can only beg that they be accepted graciously.

The prices quoted herein are for GOOD COPIES only. By good copies, I mean intact. When a book lacks a fly leaf, a half title, a title page, original binding, or pages of text, it is *not* a good copy. Copies soiled, torn, chewed, broken, water-soaked, etc., are not good copies. Books of inestimable value such as Tamerlane, Murders in the Rue Morgue, Fanshawe,—and others equally rare, are welcomed in almost any condition. But works of average importance not in good condition, must be priced proportionately, according to present day standards.

I have endeavored where humanly possible, to strike a fair average in price. Perhaps some of my prices will afford certain persons surprise, or alarm. I can only add that prices often vary considerably from day to day, according to supply and demand, and also according to geographical location. My prices are the result in part of a close study of hundreds of catalogues and records. In a few instances, I have ventured to anticipate rises in certain fields, but my prophecies have been anything but abnormal.

I wish to acknowledge indebtedness to Mr. William J. Henneman, for much valuable assistance in the preparation of this work. I am also indebted to the following for valuable assistance and hereby acknowledge thanks to, The Newberry Library; Foley's American Authors; Mr. Franklin J. Meine; Mr. Wright Howes; Mr. George Howard; Mr. Aaron Flacks; Mr. Frank A. Bowers; American Book Prices Current; the Various American Bibliographies extant; and innumerable catalogues from the bookshops of America.

I shall be pleased to receive suggestions, corrections or any information of importance relative to American Firsts.

July, 1930. WILLIAM TARG.

TARG'S
AMERICAN FIRST EDITIONS
AND THEIR PRICES

ADAMS (Henry Brook)

THE EDUCATION OF HENRY ADAMS. Washington, 1907. .....$50.00
(*First trade edition published Boston, 1918, $15.00.*)

MONT SAINT MICHEL AND CHARTRES. Washington, 1912..$75.00
(*First trade edition published Boston, 1913, $10.00.*)

ADE (George)

ARTIE. Chicago, 1896.....$5.00

FABLES IN SLANG. .Chicago, 1900. ..... $12.50
(*The 19th thousand of this printing was numbered and autographed.*)

AIKEN (Conrad)

EARTH TRIUMPHANT AND OTHER TALES IN VERSE. New York, (1914)..... $6.00

TURNS AND MOVIES AND OTHER TALES IN VERSE. Boston, (1916)..... $5.00

BLUE VOYAGE. New York, 1927 .....$4.00
(*Also a signed limited edition.*) $15.00
(*London edition issued several months earlier.*)

ALCOTT (Louisa May)

FLOWER FABLES. Boston, 1855. .....$20.00

HOSPITAL SKETCHES. Boston, 1863..... $25.00

LITTLE WOMEN. 2 vols. Boston, 1868-1869..... $1000.00
(*Perfect type on page 17, vol. 1.*)

LITTLE MEN. Boston, 1871..$25.00

ALDRICH (Thomas Bailey)

BELLS. A Collection of Chimes. (By T. B. A.) New York, 1855..$15.00

THE STORY OF A BAD BOY. Boston, 1870 .....$150.00
(*Green cloth.*)

MARJORY DAW AND OTHER PEOPLE. Boston, 1873.....$6.00

PERE ANTOINE'S DATE PALM. Cambridge, 1886 .....$100.00
(*20 copies privately printed.*)

ALLEN (Hervey)

ISRAFEL, LIFE AND TIMES OF POE. 2 vols. New York, 1926. .....$15.00
(*Also signed limited edition. Note: a small wine glass must appear in the portrait of Longfellow facing page 529; later removed from illustration.*)

ALLEN (James Lane)

FLUTE AND VIOLIN, ETC. New York, 1891..... $15.00

A KENTUCKY CARDINAL. New York, 1895 .....$10.00

AFTERMATH. New York, 1896. .....$6.00

(*Advertisements on Aftermath and the Cardinal must not appear in either work.*)

THE CHOIR INVISIBLE. New York, 1897 .....$7.50

THE KENTUCKY WARBLER. Garden City, 1918.....$3.50

ANDERSON (Sherwood)

WINDY McPHERSON'S SON. New York, 1916 .....$35.00

MARCHING MEN. New York, 1917. .....$7.00

MID-AMERICAN CHANTS. New York, 1918..... $10.00

WINESBURG, OHIO. New York, 1919 .....$20.00

(*First issue has yellow stained top.*)

POOR WHITE. New York, 1920. .....$7.50

(*Top stained blue, first issue.*)

THE TRIUMPH OF THE EGG. New York, 1921 .....$8.00
(*Plates by Tennessee Mitchell.*)

A STORY TELLER'S STORY. New York, 1924 .....$5.00

ARTHUR (Timothy Shay)

TEN NIGHTS IN A BAR ROOM. Cleveland, 1854.....$75.00

ATHERTON (Gertrude)

WHAT DREAMS MAY COME. Chicago, (1888).....$20.00
(*Issued under pseudonym of Frank Lin.*)

THE CALIFORNIANS. New York, 1898 .....$15.00

THE CONQUEROR. New York, 1902 .....$12.00

BLACK OXEN. New York, 1923. .....$15.00
(*Also 250 copies autographed in advance of publication.*)

BACHELLER (Irving)

EBEN HOLDEN. Boston, 1900. .....$35.00

BAKER (Ray Stannard)

ADVENTURES IN CONTENTMENT. New York, 1907.....$10.00 (*David Grayson, pseudonym.*)

BANCROFT (Aaron)

LIFE OF GEORGE WASHINGTON, FIRST PRESIDENT OF THE UNITED STATES. 2 vols. Boston, 1831.....$40.00

BANGS (John Kendrick)

ROGER CAMERDEN, A STRANGE STORY. New York, 1886..$12.50 (*Anonymous.*)

THE WATER GHOSTS AND OTHERS. New York, 1894.....$3.50

A HOUSE-BOAT ON THE STYX. New York, 1896.....$4.00

BARRAS (Charles M.)

THE BLACK CROOK. Philadelphia, n. d. (1866).....$50.00

(*Wrappers; contains four colored lithographs and colored front and back cover. First depiction of woman in tights in America.*)

BEACH (Rex)

THE SPOILERS. New York, 1906. .....$10.00

BEEBE (William)

TWO BIRD LOVERS IN MEXICO. Boston, 1905 .....$20.00

(*The binding of the first issue is green. "C. William Beebe" as author on title page.*)

LOG OF THE SUN. New York, 1906. .....$9.00

JUNGLE PEACE. New York, 1918. .....$7.50
(*Must not have Roosevelt introduction.*)

EDGE OF THE JUNGLE. New York, 1921..... $10.00

BEER (Thomas)

THE MAUVE DECADE. New York, 1926 .....$6.00
(*Also signed, limited edition.*) $15.00

BELLAMY (Edward)

SIX TO ONE: A NANTUCKET IDYL. New York, 1878...$17.50

LOOKING BACKWARD. Boston, 1888 .....$40.00
(*Various colors of binding, all firsts.*)

EQUALITY. New York, 1897.$5.00

BENET (Stephen Vincent)

YOUNG PEOPLE'S PRIDE. New York, 1922 .....$6.00

THE BALLAD OF WILLIAM SYCAMORE. New York, 1923. .$10.00
(*Limited edition, Bruce Rogers.*)

KING DAVID. Nation Prize Poem. New York, 1923.....$7.50
(*Limited edition.*)

JOHN BROWN'S BODY. Garden City, 1928 .....$10.00
(*Limited signed edition.*) . .$200.00

BIERCE (Ambrose)

NUGGETS OF DUST. London, (1873). Wrapps..... $50.00

THE FIEND'S DELIGHT. New York, (1873)..... $50.00
(*"Dod Grile," pseudonym used.*)

WRITE IT RIGHT. New York, 1909. ..... $45.00
(5⅛ x 3″ *size of leaf in first issue.*)

COBWEBS: BEING THE FABLES OF ZAMBRI, THE PARSEE. By Dod Grile. "Fun Office," London, n. d. (1873).....$50.00
(*Cobwebs from An Empty Skull. Routledge, 1874, 2nd issue.*)

TALES OF SOLDIERS AND CIVILIANS. San Francisco, 1891.$45.00

CAN SUCH THINGS BE? New York, (1893)..... $25.00

THE SHADOW ON THE DIAL AND OTHER ESSAYS. San Francisco, 1909..... $15.00

FANTASTIC FABLES. New York, 1899 .....$17.50
(*Decorated cloth.*)

BODENHEIM (Maxwell)

MINNA AND MYSELF. New York, 1918 .....$6.00

THE SARDONIC ARM. Chicago, 1923 .....$5.00
(*Limited edition.*)

BOK (Edward)

THE AMERICANIZATION OF EDWARD BOK. New York, 1920. .....$12.50

BOYD (James)

DRUMS. New York, 1925....$7.50
(*Book must measure* $1\frac{5}{8}$″ *thick with covers.*)

BRADFORD (Gamaliel)

TYPES OF AMERICAN CHARACTER. New York, 1895....$15.00

A NATURALIST OF SOULS. New York, 1917 .....$6.00

D. L. MOODY: A WORKER IN SOULS. New York, (1927).$7.50
(*Colophon on back of title page.*)

BARE SOULS. New York, 1924. .....$6.00

SHADOW VERSES. New Haven, 1920 .....$5.00

BROMFIELD (Louis)

THE GREEN BAY TREE. New York, 1924 ..... $10.00

EARLY AUTUMN. New York, 1926. ..... $4.00

A GOOD WOMAN. New York, 1927. ..... $3.50

BROWN (Alice)

FOOLS OF NATURE. Boston, 1887. ..... $7.50

CHILDREN OF EARTH. New York, 1915 ..... $5.00

ELLEN PRIOR. New York, 1923. ..... $4.00

COUNTRY NEIGHBORS. Boston, 1910 ..... $6.00

BROWN (Charles Brockden)

ALCUIN: A DIALOGUE ON THE RIGHTS OF WOMEN. New York, 1797..... $20.00

EDGAR HUNTLEY; OR, THE MEMOIRS OF A SLEEP-WALKER. 3 vols. Philadelphia, 1799. . $35.00

BRYANT (William Cullen)

THE EMBARGO; OR SKETCHES OF THE TIME. A Satire. Boston, 1808. The Wakeman copy sold for $550.00.

(*Issued anonymously; one leaf, stitched.*)

POEMS. Cambridge, 1821. . $75.00

THE FOUNTAIN AND OTHER POEMS. New York, 1842. . $60.00

THE WHITE-FOOTED DEER AND OTHER POEMS. New York, 1844. . . . . $300.00

(*In the Home Library, Number 1, yellow wrapp.*)

POPULAR CONSIDERATIONS ON HOMŒOPATHIA. New York, (1841). (Yellow wrappers.)

(*The Kern copy brought* $1100.00; *only 3 copies known.*)

HYMNS. (New York, 1864.) Privately printed..... $50.00

VOICES OF NATURE. New York, 1865 .....$10.00

BUNNER (Henry Cuyler)

A WOMAN OF HONOR. Boston, 1883..... $20.00

"SHORT SIXES": Stories to Be Told While the Candle Burns. New York, 1891.....$25.00

MORE "SHORT SIXES." New York, 1895 .....$6.00
(*Copies in half cloth bindings not firsts.*)

BURGESS (Gelett)

THE PURPLE COW. (San Francisco, 1895)..... $50.00
(*In wrappers; 16 pages; size* $5\frac{1}{4}$ x $7\frac{1}{2}$".)

ARE YOU A BROMIDE? New York, 1906 .....$5.00

NONSENSE ALMANAC. New York, (1899) $15.00

(*Brown paper covers, with design by Burgess.*)

BURNETT (Frances Hodgson)

THAT LASS O' LOWRIE'S. New York, 1877 ..... $7.50

LITTLE LORD FAUNTLEROY. New York, 1886 ..... $100.00

(*Copies with De Vinne's printer's imprint considered the first.*)

BURROUGHS (John)

NOTES ON WALT WHITMAN AS POET AND PERSON. New York, 1867 ..... $35.00

(*Edges trimmed.*)

WAKE-ROBIN. New York, 1871. ..... $30.00

WINTER SUNSHINE. New York, 1875 ..... $20.00

PEPACTON. Boston, 1881..$12.50

SIGNS AND SEASONS. Boston, 1886 .....$10.00

BUTLER (Ellis Parker)

PIGS IS PIGS. New York, 1906. .....$8.00

BYNNER (Witter)

ODE TO HARVARD AND OTHER POEMS. Boston, 1907.....$7.50

TIGER. New York, 1913.....$3.00

SPECTRA. New York, 1915..$8.00
(*Emanuel Morgan, pseudonym; written with "Anne Knish," A. D. Ficke.*)

BYRNE (Donn)

STORIES WITHOUT WOMEN. New York, 1915..... $100.00

THE STRANGER'S BANQUET. New York, (1919) $75.00
(*Code (M. T.) at foot of copyright page.*)

MESSER MARCO POLO. New York, 1921 ..... $125.00
(*Date must appear on title page.*)

THE WIND BLOWETH. New York, 1922..... $15.00

THE FOOLISH MATRONS. New York, (1920)..... $15.00
(*Code (I. U.) at foot of copyright page.*)

BLIND RAFTERY. New York, 1924. ..... $15.00

CABELL (James Branch)

THE EAGLE'S SHADOW. New York, 1904 ..... $55.00
(*Dedicated to "M. L. P. B."*)

JURGEN. New York, 1919..$50.00
(*First issue must be exactly 1¼" thick excluding covers.*)

JURGEN. London, 1921....$60.00
(*Illustrated by Pape, foreword by Walpole.*)

THE CREAM OF THE JEST. New York, 1917..... $35.00
(*First not in "Kalki" binding.*)

POOR JACK. Richmond, 1906. .....$40.00
(*Anonymously issued. Wrappers.*)

THE RIVET IN GRANDFATHER'S NECK. New York, 1915..$40.00

Note: Cabell's Genealogies bring fairly high prices, but are seldom seen on sale. They are: Branchiana (1907), Branch of Abingdon (1911), Majors and Their Marriages (1915). They come in two editions, signed, and unsigned, and bring about $60.00 *to* $150.00 *each.*

CABLE (George W.)

MADAME DELPHINE. New York, 1881..... $11.50

OLD CREOLE DAYS. New York, 1879 .....$50.00

THE GRANDISSIMES. New York, 1880 .....$12.50

THE CREOLES OF LOUISIANA. New York, 1884.....$17.50

CARLETON (Will)

FARM BALLADS. New York, 1873. .....$20.00

FARM LEGENDS. New York, 1876. .....$5.00

CARMAN (Bliss)

DEATH IN APRIL. (Fredericton, N. B., 1888.).....$25.00

LOW TIDES ON GRAND PRE. Toronto, (1889)..... $20.00

BEHIND THE ARRAS: A BOOK OF THE UNSEEN. Boston, 1895. .....$5.00

SONGS FROM VAGABONDIA, Boston, 1894 .....$15.00 (*Limited edition, with Richard Hovey.*)

CARY (Alice and Phoebe)

POEMS, by Alice and Phoebe Carey. Philadelphia, 1850..... $15.00

CATHER (Willa)

APRIL TWILIGHTS. Boston, 1903. .....$50.00
(*Also signed limited edition.*)

THE TROLL GARDEN. New York, 1905 .....$22.50
(*McClure Phillips stamped on binding.*)

ALEXANDER'S BRIDGE. Boston, 1912 .....$20.00
(*Lavender binding.*)

O, PIONEERS! Boston, 1913.$20.00
(*Brown binding.*)

MY ANTONIA. Boston, 1918.$35.00

THE SONG OF THE LARK. Boston, 1915..... $25.00
(*Blue cloth binding.*)

YOUTH AND THE BRIGHT MEDUSA. New York, 1920..$10.00

CHAMBERS (Robert W.)

THE KING IN YELLOW. Chicago, (1894) $10.00

CARDIGAN. New York, 1901. $10.00

CHESTER (George Randolph)

GET RICH WALLINGFORD. Philadelphia, n. d. (1908) $6.00

CHURCHILL (Winston)

THE CELEBRITY. New York, 1898. ..... $6.00

RICHARD CARVEL. New York, 1899 ..... $20.00

THE CRISIS. New York, 1901. $9.00

COBB (Irwin S.)

BACK HOME. New York, (1912). $4.00

OLD JUDGE PRIEST. New York, (1916) $6.00

J. POINDEXTER, COLORED. New York, (1922) $4.00

CONNOR (Ralph)

THE SKY PILOT. Chicago, 1899. .....$6.50

COOKE (John Esten)

THE VIRGINIA COMEDIANS. 2 vols. New York, 1854....$15.00

COOPER (James Fenimore)

PRECAUTION. 2 vols. New York, 1820 .....$350.00

(*Anonymous. Errata slip at end of Vol. 1.*)

THE LAST OF THE MOHICANS. 2 vols. Philadelphia, 1826..$750.00

THE SPY. 2 vols. New York, 1821. ..... $400.00

THE PIONEERS. 2 vols. New York, 1823..... $300.00

THE PATHFINDER. 2 vols. Philadelphia, 1840..... $150.00

CONNELLY (Marc)

GREEN PASTURES. New York, 1929..... $6.00
(*Colophon on verso of title page.*)

CRANE (Nathalia)

THE JANITOR'S BOY, AND OTHER POEMS. New York, 1924...$3.50
(*Also signed limited edition, $5.00*)

CRANE (Stephen)

MAGGIE: A GIRL OF THE STREETS, ETC., by "Johnston Smith." (New York, 1893.) (The Levison copy sold for $2,100.)
(*Privately printed, in yellow wrappers.*)

THE BLACK RIDERS AND OTHER LINES. Boston, 1895....$250.00

(*In yellow cloth, and also in decorated grey boards. Also 50 copies on Japanese Vellum, $350.00.*)

THE RED BADGE OF COURAGE. New York, 1895.....$1,000.00

(*The word "congratulated" in last line on page 225 must have perfect type; 2 leaves of advs., and 1 blank leaf at end.*)

THE LITTLE REGIMENT. New York, 1896.....$30.00

(*Six pages advs. in back.*)

WAR IS KIND. New York, 1899. ..... $20.00

(*Printed on grey paper, bound in grey boards.*)

WOUNDS IN THE RAIN. New York, 1900..... $25.00

THE LANTHORN BOOK. New York, 1898..... $125.00

(*Small folio, ½ brown chamois, green cloth sides, paper label on cover. Ltd. 125 copies. A few copies were signed by Crane.*)

WHILOMVILLE STORIES. New York, 1900..... $20.00

CRAPSEY (Adelaide)

VERSE. Rocheser, 1915....$10.00

CURTIS (George William)

NILE NOTES OF A HOADJI. New York, 1851.....$10.00
(*Anonymously issued.*)

PRUE AND I. New York, 1856.... ..... $75.00

DANA (Richard Henry, Jr.)

TWO YEARS BEFORE THE MAST. A personal Narrative of Life at the Sea. New York, 1840...$400.00
(*Anonymously issued; black or grey cloth.*)

DAVIS (Elmer)

TIMES HAVE CHANGED. New York, 1923.....$5.00

DAVIS (Richard Harding)

STORIES FOR BOYS. New York, 1891..... $15.00

VAN BIBBER AND OTHERS. New York, 1892.....$10.00

(*No advs. after text in first issue.*)

SOLDIERS OF FORTUNE. New York, 1897..... $6.00

(*Edition published by the American News Co. not a first.*)

GALLEGHER AND OTHER STORIES. New York, 1891...$15.00

(*No advs. on "Famous Women of the French Court" in back of volume.*)

DELAND (Margaret)

THE OLD GARDEN AND OTHER VERSES. Boston, 1886....$7.00

OLD CHESTER TALES. New York, 1899..... $15.00

(*Error on page 5, "Chelsea" for "Chester."*)

DICKINSON (Emily)

POEMS. Boston, 1890.....$35.00

POEMS. Second Series. Boston, 1891..... $25.00
(*1892 said to be first date, but Whitman Bennett's copy dated 1891.*)

THE SINGLE HOUND. Boston, 1914. ..... $25.00

DIXON (Thomas, Jr.)

THE LEOPARD'S SPOTS. New York, 1902.....$5.00

THE TRAITOR. New York, 1907. ..... $3.50

DODGE (Mary Mapes)

IRVINGTON STORIES. New York, 1864..... $6.00

HANS BRINKER; OR THE SILVER SKATES. New York, 1864.$60.00

DOS PASSOS (John)

THREE SOLDIERS. New York, (1921)..... $6.00

DREISER (Theodore)

A PRINCESS OF ARCADY. New York, 1900..... $50.00
(*By Arthur Henry, in collaboration with Dreiser; Dreiser's first appearance in book form.*)

SISTER CARRIE. New York, 1900. ..... $350.00

JENNIE GERHARDT. New York, 1911..... $35.00
(*Theodore Dreiser's full name on backbone. Blue mottled cloth binding.*)

THE "GENIUS." New York, 1915. ..... $25.00
(*Page 497 is numbered in first issue.*)

AN AMERICAN TRAGEDY. 2 vols. New York, 1925.....$10.00
(*Signed limited edition, issued later.*)

THE FINANCIER. New York, 1912. ..... $15.00
(*Must have perfect type on page 214, lines 1 and 2.*)

THE HAND OF THE POTTER. New York, 1918.....$12.50
(*Half title tipped in, in first issue.*)

DUNBAR (Paul Laurence)

THE UNCALLED. New York, 1898. ..... $7.50

MAJORS AND MINORS. (Toledo, 1895)..... $15.00

DUNNE (Finley Peter)

MR. DOOLEY IN PEACE AND IN WAR. Boston, 1898....$8.00

MR. DOOLEY'S PHILOSOPHY. New York, 1900.....$4.00

DURANT (Will)

THE STORY OF PHILOSOPHY. New York, 1927.....$17.50
(*Preface by John Dewey in first edition.*)

EARLE (Alice Morse)

CURIOUS PUNISHMENTS OF BYGONE DAYS. Chicago, 1896... ..... $7.50

SUN-DIALS AND ROSES OF YESTERDAY. New York, 1902. Large paper edition.....$25.00

EGAN (Maurice Francis)

THAT GIRL OF MINE. Philadelphia, 1877.....$5.00
(*Anonymously issued.*)

EGGLESTON (Edward)

MR. BLAKE'S WALKING STICK. Chicago, 1870.....$7.50

THE HOOSIER SCHOOL-MASTER. New York, (1871).....$22.50

THE CIRCUIT RIDER. New York, 1874..... $22.50

THE HOOSIER SCHOOL-BOY. New York, 1883.....$12.50

EMERSON (Ralph Waldo)

NATURE. Boston, 1836...$100.00

ESSAYS. Boston, 1841....$300.00

(*"First Series" must appear on spine.*)

ESSAYS. Second Series. Boston, 1844..... $200.00

POEMS. Boston, 1847.....$100.00

(*Yellow glazed bds., ppr. label.*)

AN ADDRESS DELIVERED BEFORE THE SENIOR CLASS IN DIVINITY COLLEGE. Boston, 1838..... $150.00

(*Blue wrappers.*)

LETTER TO THE SECOND CHURCH AND SOCIETY. Boston, 1832.....$500.00

(*8 page leaflet.*)

THE CONDUCT OF LIFE. Boston, 1860..... $25.00

(*Advs. in front must say "nearly ready."*)

ERSKINE (John)

THE PRIVATE LIFE OF HELEN OF TROY. Indianapolis, (1925). $5.00

(*Page 59, line 19 should read "and I made;" Page 80, line 13 should read "truth aught to be."*)

FERBER (Edna)

SO BIG. Garden City, 1924...$4.50

(*First edition so marked.*)

SHOW BOAT. Garden City, 1926 ..... $4.00

FICKE (Arthur Davison)

SONNETS OF A PORTRAIT PAINTER. New York, 1914. $7.50

THE MAN ON THE HILL-TOP AND OTHER POEMS. New York, 1915. ..... $2.00

FIELD (Eugene)

THE TRIBUNE PRIMER. Denver, (1881)..... $500.00

A LITTLE BOOK OF WESTERN VERSE. Chicago, 1889. 250 copies..... $75.00

A LITTLE BOOK OF PROFITABLE TALES. Chicago, 1889. 250 copies..... $50.00

CULTURE'S GARLAND. Boston, 1887..... $25.00
(*In cloth or wrappers.*)

FISKE (John)

TOBACCO AND ALCOHOL. New York, 1868.....$12.00
(*Brown cloth binding.*)

FITCH (George)

AT GOOD OLD SIWASH. Boston, 1911..... $5.00

FORD (Paul Leicester)

THE HONORABLE PETER STIRLING, AND WHAT PEOPLE THOUGHT OF HIM. New York, 1894..... $60.00

JANICE MEREDITH. New York, 1899..... $7.50

FOX (John, Jr.)

TRAIL OF THE LONESOME PINE. New York, 1908.....$10.00

LITTLE SHEPHERD OF KINGDOM COME. New York, 1903...$6.00
(*Error on page 61.*)

FREDERIC (Harold)

THE "DAMNATION OF THERON WARE." Chicago, 1896..$25.00

THE MARKET-PLACE. New York, (1899)..... $7.50

THE COPPERHEAD. New York, 1893..... $15.00

FROST (Robert)

A BOY'S WILL. London, (1913). $40.00
(*Bindings of the first issue are: Brown cloth, white cloth, and paper wrappers.*)

NORTH OF BOSTON. London, (1914)..... $40.00
(*First binding is in green buckram without gilt edges.*)

MOUNTAIN INTERVAL. New York, 1916..... $12.50

FULLER (Henry Blake)

THE CHEVALIER OF PENSIERI-VANI, ETC. Boston, (1890). $20.00
(*Stanton Page, pseudonym. Wrappers with illustration in color on cover.*)

THE CHATELAINE OF LA TRINITE. New York, 1892....$10.00

THE CLIFF-DWELLERS. New York, 1893..... $20.00

GALE (Zona)

BIRTH. New York, 1918.....$5.00

MISS LULU BETT, New York, 1920. ..... $17.50
(*First issue has figure (1) after last page text.*)

GARLAND (Hamlin)

UNDER THE WHEEL: A PLAY IN SIX SCENES. Boston, 1890. $5.00
(*Privately printed.*)

BOOK OF THE AMERICAN INDIAN. New York, 1923.. $20.00
(*Contains 35 plates.*)

MAIN-TRAVELLED ROADS. Boston, 1891..... $15.00
(*Wrappers; Arena Library, Vol. 1, No. 2. The first issue is indicated by "First Thousand."*)

SON OF THE MIDDLE BORDER. New York, 1922..... $6.00

GLASGOW (Ellen)

THE DESCENDANT. New York, 1897..... $10.00

THE ROMANTIC COMEDIANS. New York, 1926..... $6.00

GUINEY (Louise Imogen)

SONGS AT THE START. Boston, 1884..... $15.00

A ROADSIDE HARP. Boston, 1893. ..... $10.00

PATRINS. Boston, 1897....$12.50

GUNTER (Archibald Clavering)

MR. BARNES OF NEW YORK. New York, 1887.....$10.00
(*Wrappers or cloth binding.*)

MR. POTTER OF TEXAS. New York, 1888..... $10.00
(*Wrappers, or cloth binding.*)

GUTHRIE (Ramon)

MARCABRUN. New York, (1926). $3.00

HABBERTON (John)

HELEN'S BABIES. Boston, (1876). $50.00
(*Anonymously issued; first issue in brown cloth or wrappers only; page 13 must not have mutilated type; one page adv. in back. Copies in wrappers $150.00.*)

HALE (Edward Everett)

THE MAN WITHOUT A COUNTRY. Boston, 1865.....$750.00
(*Wrappers.*)

HARRIS (Joel Chandler)

UNCLE REMUS; HIS SONGS AND HIS SAYINGS. New York, 1881. ..... $200.00
(*Advertisements in back must not carry reviews of this book. Several colored bindings, cloth.*)

NIGHTS WITH UNCLE REMUS. Boston, 1883.....$25.00

UNCLE REMUS AND HIS FRIENDS. Boston, 1892..$40.00

HARTE (Bret)

THE LOST GALLEON. San Francisco, 1867.....$250.00

CONDENSED NOVELS. New York, 1867..... $75.00
(*Published by G. W. Carleton & Co., and issued in wrappers. Pirated edition, first issue.*)

THE LUCK OF ROARING CAMP. Boston, 1870.....$250.00
(*First issue does not have the "Brown of Calaveras" story.*)

POEMS. Boston, 1871.....$25.00
(*Publisher's monogram appears on backbone and on title page; also transposition in sub-title on page 136.*)

PLAIN LANGUAGE FROM TRUTHFUL JAMES. (The Heathen Chinee.) Chicago, 1870....$100.00
(*An envelope containing 9 lithographs, published by the Western News Co.*)

WEST POINT TIC TACS. New York, 1878..... $65.00
(*Contains "Cadet Grey" by Harte.*)

GABRIEL CONROY. Hartford, 1876. ..... $25.00
(*Picture of small bear stamped on spine.*)

HAWTHORNE (Nathaniel)

FANSHAWE: A TALE. Boston, 1828..... Inestimable
(*Boards. Issued anonymously.*)

PETER PARLEY'S UNIVERSAL HISTORY. 2 vols. Boston, 1837. ..... $150.00

(*Issued anonymously.*)

TWICE TOLD TALES. 2 vols. Boston, 1837.....$200.00

(*Vol. 2 is dated 1842.*)

THE SCARLET LETTER. Boston, 1850..... $1,500.00

(*The word "reduplicate" appears in line 20, page 21.*)

THE GENTLE BOY. Boston, 1839. ..... $250.00

(*Wrappers.*)

THE SISTER YEARS. Salem, 1839. ..... $150.00

(*Salem Gazette.*)

A WONDER BOOK FOR BOYS AND GIRLS. Boston, 1852.....$75.00

(*Decoration must appear at top of back strip only.*)

THE HOUSE OF SEVEN GABLES. Boston, 1851.....$150.00

(*The preferred copies bear advertisements dated March, 1851.*)

THE MARBLE FAUN. 2 vols. Boston, 1860.....$75.00
(*16 pages advs. in Vol. 1; Vol. 2 must have only 284 pages. Advs. dated March.*)

HAY (John)

PIKE COUNTY BALLADS. Boston, 1871..... $27.50

JIM BLUDSO OF THE PRAIRIE BELLE, AND LITTLE BREECHES. Boston, 1871.....$20.00
(*Wrappers.*)

ABRAHAM LINCOLN: A HISTORY. 10 vols. New York, 1890..$60.00
(*In collaboration with Nicolay.*)

HEARN (Lafcadio)

ONE OF CLEOPATRA'S NIGHTS. New York, 1882.....$60.00
(*Publisher's name must appear in caps.*)

STRAY LEAVES FROM STRANGE LITERATURE. Boston, 1884.... ..... $125.00

(*Issued in three different colored bindings.*)

SOME CHINESE GHOSTS. Boston, 1887..... $200.00

(*Red cloth, with Chinese mask on cover.*)

CHITA. New York, 1889....$35.00

YOUMA. New York, 1890..$25.00

(*In various figured cloth bindings.*)

JAPANESE FAIRY TALES. 4 vols. Tokyo, 1898-1903.

(*Two issues: large paper set, $100.00; crepe-paper set, $45.00. The titles are: The Boy Who Drew Cats; The Goblin Spider; The Old Woman Who Lost Her Dumplings; Chin Chin Kobakama.*)

TWO YEARS IN THE FRENCH WEST INDIES. New York, 1890. ..... $30.00

HECHT (Ben)

THE HERO OF SANTA MARIA. New York, (1920).....$6.00

ERIK DORN. New York, 1921.... ..... $10.00

1001 AFTERNOONS IN CHICAGO. Chicago, (1922).....$8.00

FANTAZIUS MALLARE. Chicago, 1922..... Supressed

(*Limited edition, illustrated.*)

CUTIE. Chicago, 1924.....$7.50

(*Limited edition.*)

THE FRONT PAGE. New York, 1928..... $4.00

(*In collaboration with Charles MacArthur.*)

HEGAN (Alice Caldwell)

MRS. WIGGS OF THE CABBAGE PATCH. New York, 1901.$25.00

HEMINGWAY (Ernest)

THREE STORIES AND TEN POEMS. Paris, (1923) $65.00
(*Wrappers.*)

THE SUN ALSO RISES. New York, 1926 ..... $25.00
(*Error on page 181, line 26: three p's in word "stopped."*)

TORRENTS OF SPRING. New York, 1926 ..... $20.00

MEN WITHOUT WOMEN. New York, 1927 ..... $12.50
(*First issue has light yellow glazed end-papers. Must not have reviews of this book on wrapper.*)

O. HENRY (William Sydney Porter)

CABBAGES AND KINGS. New York, 1904 ..... $85.00
(*McClure Phillips stamp on spine.*)

THE FOUR MILLION. New York, 1906 ..... $45.00
(*McClure Phillips stamp on spine.*)

HEART OF THE WEST. New York, 1907..... $35.00

HERGESHEIMER (Joseph)

THE LAY ANTHONY. New York, 1914..... $30.00

THE THREE BLACK PENNYS. New York, 1917..... $50.00
(*Book 1-5/16 in. thick with covers.*)

MOUNTAIN BLOOD. New York, 1915..... $15.00

JAVA HEAD. New York, 1919. $8.50
(*Also signed limited edition, $35.00.*)

HERNDON (W.H.) and WEIK (J.W.)

HERNDON'S LINCOLN. THE TRUE STORY OF A GREAT LIFE. 3 vols. Chicago, (1889)...$150.00

HEYWARD (Dubose)

PORGY. New York, 1925...$10.00

CAROLINA CHANSONS. New York, 1922..... $3.00

(*With Hervey Allen.*)

MAMBA'S DAUGHTERS. New York, 1929..... $3.50

HOLMES (Oliver Wendell)

POEMS. Boston, 1836.....$100.00

(*Imprints on title vary. The generally accepted one is "Boston"—not "Boston and New York."*)

ASTRAEA: THE BALANCE OF ILLUSIONS. Boston, 1850..$20.00

(*Yellow glazed boards, or rough cloth.*)

THE AUTOCRAT OF THE BREAKFAST TABLE. Boston, 1858..$150.

(*Must have engraved extra half-title; the word "of" on page 194, left margin, must have a perfect "o". Also a large paper edition dated 1859.*)

ELSIE VENNER. Two vols. Boston, 1861..... $50.00
(*The word "richer" on page 13, left margin must have perfect type. Vol. I has I leaf advs. at front; Vol. II has no half title.*)

THE POET AT THE BREAKFAST TABLE. Boston, 1872....$35.00
(*The heading on page 9 reads "talle" instead of "table".*)

THE PROFESSOR AT THE BREAKFAST TABLE. Boston, 1860. ..... $35.00

HOWELLS (William Dean)

POEMS OF TWO FRIENDS. Columbus, 1860.....$15.00
(*With John James Piatt.*)

SUBURBAN SKETCHES. Boston, 1871..... $6.00

THE RISE OF SILAS LAPHAM. Boston, 1885.....$75.00
(*List of books before title page should be headed "Mr. Howell's Latest Novels."*)

A BOY'S TOWN. New York, 1890. ..... $20.00
(*First issue has woodcut on reverse of leaf of table of contents.*)

HOOVER, (Herbert Clark)

AGRICOLA. DE RE METALLICA. London, 1912. .....$150.00
(*Translated in collaboration with Mrs. Lou H. Hoover. Thick folio, white vellum.*)

HOUGH, (Emerson)

THE COVERED WAGON. New York, 1922. .....$100.00
(*First edition indicated by figure "I" at end of last page of text.*)

THE MISSISSIPPI BUBBLE. New York, (1902)..... $15.00
(*Cover must be stamped in gold, not in silver.*)

SINGING MOUSE STORIES. New York, 1895. .....$7.50

HOVEY, (Richard)

POEMS. Washington, 1880. . $50.00
(*Privately printed, in wrappers.*)

HOWE, (E. W.)

STORY OF A COUNTRY TOWN. Atchison, 1883. . . . . $35.00
(*Blue cloth binding.*)

THE MYSTERY OF THE LOCKS. Boston, 1885. . . . . $4.50

HUBBARD (Elbert)

A MESSAGE TO GARCIA: BEING A HOMILY. Roycrofters, East Aurora, New York. $25.00
(*The March, 1899 issue of the "Philistine" contains the first appearance of this story. It later appeared in wrappers as above described.*)

HUNEKER (James Gibbons)

PAINTED VEILS. New York, 1920. . . . . $60.00
(*Limited signed edition. Beware of the facsimile pirated edition.*)

OLD FOGEY. Philadelphia, (1913). $8.50
(*First issue in white ribbed boards, with light figured end-papers.*)

STEEPLEJACK. 2 vols. New York, 1920..... $20.00

CHOPIN — THE MAN AND HIS MUSIC. New York,1900..$10.00

IVORY APES AND PEACOCKS. New York, 1915..... $7.50

HURST (Fannie)

LUMMOX. New York, 1923..$5.00

IRVING (Washington)

A HISTORY OF NEW YORK FROM THE .B E G I N N I N G. OF THE WORLD TO THE END OF THE DUTCH DYNASTY. 2 vols. New York, 1809.....$700.00
(*Diedrich Knickerbocker, pseudonym; first vol. has folding plate.*)

THE SKETCH BOOK OF GEOFFREY CRAYON, GENT. New York, 1819-1820. (7 parts in wrappers) $500.00

JACKSON (Helen Hunt)

BATHMENDI: A PERSIAN TALE. Boston, 1867 ..... $8.00

RAMONA: A STORY. Boston, 1884. ..... $85.00

JAMES (Henry)

A PASSIONATE PILGRIM AND OTHER TALES. Boston, 1875. ..... $30.00

DAISY MILLER: A STUDY. New York, 1878 ..... $35.00
(*In wrappers or cloth.*)

AN INTERNATIONAL EPISODE. New York, 1879 ..... $35.00
(*In wrappers or cloth.*)

THE GOLDEN BOWL. 2 vols. New York, 1904 ..... $12.00

WHAT MAISIE KNEW. Chicago, 1897..... $15.00

THE TWO MAGICS. New York, 1898..... $7.50

JAMES (Will)

SMOKY. New York, 1926....$6.00

JEFFERS (Robinson)

FLAGONS AND APPLES. Los Angeles, 1912.....$35.00

(*By John Robinson Jeffers.*)

CALIFORNIANS. New York, 1916. ..... $15.00

(*Blue cloth.*)

TAMAR. New York, (1924) .$50.00

(*Grey cloth.*)

ROAN STALLION, TAMAR AND OTHER POEMS. New York, 1925. ..... $12.50

JEWETT (Sarah Orne)

DEEPHAVEN. Boston, 1877. $12.50

PLAY DAYS. Boston, 1878. . $12.50

THE COUNTRY OF THE POINTED FIRS. Boston, 1893. . . . . $20.00

JOHNSON (Owen)

THE ETERNAL BOY. New York, 1909. . . . . $4.00

THE TENNESSEE SHAD. New York, 1911. . . . . $5.00

THE WASTED GENERATION. Boston, 1918. . . . . $10.00

JOHNSTON (Mary)

TO HAVE AND TO HOLD. Boston, 1900. . . . . $50.00
(*First issue in grey boards, paper label.*)

JOHNSTON (Richard)

DUKESBOROUGH TALES. Baltimore, 1871. . . . . $10.00
(*Philemon Perch, pseudonym.*)

KILMER (Joyce)

TREES AND OTHER POEMS. New York, 1914.....$35.00

(*Binding in grey boards; g. t.; "Printed in the United States" must NOT appear on back of title page.*)

THE CIRCUS, AND OTHER ESSAYS. New York, 1916...$12.50

KING (Ben)

BEN KING'S VERSE. Chicago, 1984..... $15.00

(*Edited by Nixon Waterman.*)

KREYMBOURG (Alfred)

SCARLET AND MELLOW. New York, 1926.....$3.00

TROUBADORS. New York, 1925. ..... $8.00

LANIER (Sidney)

TIGER LILIES: A NOVEL. New York, 1867..... $40.00

POEMS. Philadelphia, 1877. $25.00

LARDNER (Ring)

YOU KNOW ME AL. New York, (1916)..... $10.00

HOW TO WRITE SHORT STORIES (WITH SAMPLES.) New York, 1924..... $6.00

LELAND (Charles Godfrey)

HANS BREITMANN'S PARTY. Philadelphia, n. d., (1868). $25.00
(*Wrappers, with printer's name in small type on front cover.*)

LEONARD (William Ellery)

TWO LIVES. New York, 1922.
..... $50.00
(*Privately printed, ltd. to 100 copies. The first published edition N. Y., 1925, $5.00. Also signed limited, $30.00.*)

THE LOCOMOTIVE GOD. New York, 1927..... $5.00

A SON OF THE EARTH. New York, 1928..... $3.50
(*Also signed limited edition, $12.50.*)

LEWIS (Alfred Henry)

WOLFVILLE. New York, N. Y., 1897..... $20.00

WOLFVILLE DAYS. New York, 1902..... $15.00

WOLFVILLE NIGHTS. New York, 1902..... $15.00

LEWIS (Sinclair)

HIKE AND THE AEROPLANE. New York, (1912)..... $15.00
(*Tom Graham, pseudonym.*)

OUR MR. WRENN. New York, (1914)..... $6.00

MAIN STREET. New York, 1920. ..... $10.00

BABBITT. New York, (1922). $7.50

ARROWSMITH. New York, (1925). $5.00

(*Also signed limited edition, $15.00*)

LINCOLN (Joseph C.)

CAPE COD BALLADS. Trenton, N. J., 1902.....$9.00

MR. PRATT'S PATIENTS. New York, 1913.....$3.50

LINDBERGH (Col. Charles A.)

WE. New York, 1927.....$10.00

(*First edition so marked. Also signed limited edition, $150.00.*)

LINDSAY (Vachel)

THE TREE OF LAUGHING BELLS. New York, 1905.....$10.00 (*Pamphlet.*)

GENERAL WILLIAM BOOTH ENTERS HEAVEN AND OTHER POEMS. New York, 1913.$12.50

THE CONGO AND OTHER POEMS. New York, 1914.....$10.00

THE CHINESE NIGHTINGALE AND OTHER POEMS. New York, 1917..... $20.00

LONDON (Jack)

SON OF THE WOLF. Boston, 1900. ..... $20.00

THE CALL OF THE WILD. New York, 1903.....$12.50

WHITE FANG. New York, 1906. ..... $10.00

JOHN BARLEYCORN. New York, 1913..... $7.50

MARTIN EDEN. New York, 1909. ..... $5.00

LONGFELLOW (Henry Wadsworth)

OUTRE-MER: A PILGRIMAGE BEYOND THE SEA. 2 vols. Boston, 1833..... $500.00
(*Volume 2 issued in 1834. Boards.*)

HYPERION: A ROMANCE. New York, 1839.....$125.00
(*Issued anonymously; boards.*)

VOICES OF THE NIGHT. Cambridge, 1839.....$400.00
(*Line 10, page 88 reads: "His, Hector's arm; and his the might." Bds., paper label.*)

THE SPANISH STUDENT: A PLAY IN THREE ACTS. Cambridge, 1843..... $85.00
(*Glazed yellow boards.*)

EVANGELINE: A TALE OF ARCADIE. Boston, 1847.....$1000.00
(*Tiny printer's diamond must appear under title in first issue.*)

THE SONG OF HIAWATHA. Boston, 1855.....$225.00
(*Page 96 should have the word "dove," not "dived." Twelve pages advs. in back.*)

THE COURTSHIP OF MILES STANDISH. Boston, 1858.....$85.00

(*On page 124, the word "treacherous," and NOT "ruddy" should appear; 1 leaf advs. on Waverly Novels should be tipped in front of book.*)

LOWELL (Amy)

DREAM DROPS; OR STORIES FROM FAIRY LAND. Boston, (1887)..... $325.00

(*Anonymously: "By a Dreamer."*)

MEN, WOMEN AND GHOSTS. New York, 1916.....$17.50

SWORD BLADES AND POPPY SEED. New York, 1914...$17.50

A DOME OF MANY-COLOURED GLASS. Boston, 1912....$35.00

PICTURES OF THE FLOATING WORLD. New York, 1918.$12.00

JOHN KEATS. 2 vols. Boston, 1925..... $45.00

LOWELL (James Russell)

CLASS POEM. Cambridge, 1838. Inestimable.

(*Privately printed, anonymous, wrappers.*)

A YEAR'S LIFE. Boston, 1841. ..... $200.00

POEMS. Cambridge, 1844. $350.00

(*Also large paper edition, 1844.*)

A FABLE FOR CRITICS, ETC. (G. P. Putnams, New York, 1848.) $150.00

(*Must not have "A Vocal and Musical Medley" on title page. Boards.*)

MELIBOEUS HIPPONOX — THE BIGELOW PAPERS. Cambridge, 1848..... $150.00

(*First issue does not have "New York" on title-page; 12 pages advs. before half-title.*)

THE VISION OF SIR LAUNFAL. Cambridge, 1848..... $200.00

(*Glazed boards, or cloth.*)

ODE RECITED AT THE COMMEMORATION OF THE LIVING AND DEAD SOLDIERS OF HARVARD UNIVERSITY, JULY 21, 1865. Cambridge, 1865.....$750.00
(*50 copies printed, boards.*)

MAC KAYE (Percy)

JOHNNY CRIMSON: A LEGEND OF HOLLIS HALL. Boston, 1895. ..... $5.00

THE CANTERBURY PILGRIMS. New York, 1903.....$7.50

JEANNE D'ARC: A TRAGEDY. New York, 1906.....$7.50

RIP VAN WINKLE: FOLK-OPERA IN THREE ACTS. New York, 1919. ..... $7.50

MAJOR (Charles)

WHEN KNIGHTHOOD WAS IN FLOWER. Indianapolis, 1898... ..... $75.00
(*Must have "Caskoden" as author on title page.*)

DOROTHY VERNON OF HADDON HALL. New York, 1902....$5.00

McCUTCHEON (George Barr)

GRAUSTARK. Chicago, 1901. $25.00
(*Line 6, page 150, must have "Noble" instead of "Lorry."*)

BREWSTER'S MILLIONS. Chicago, 1903..... $12.50
(*Richard Greaves, pseudonym.*)

McFEE (William)

LETTERS FROM AN OCEAN TRAMP. London, 1908..$200.00

ALIENS. London, 1914.....$50.00

CASUALS OF THE SEA. London, 1916..... $200.00

MARCH (Joseph Moncure)

THE WILD PARTY. Chicago, 1928. ..... $35.00
(*Limited edition, illustrated*)

MARKHAM (Edwin)

MAN WITH THE HOE. San Francisco, (1899) $15.00
(*In Wrappers; also cloth, $7.50.*)

MARSHALL (Margaret)

BEAUTIFUL J O E. Philadelphia, 1894. .....$4.00
(*Marshall Saunders, pseudonym.*)

MASTERS (Edgar Lee)

A BOOK OF VERSES. Chicago, 1898. .....$15.00

MAXIMILIAN. Boston, 1902..$7.50
(*A few copies were issued untrimmed, and consequently, a 1/2 inch taller; considered large paper edition.*)

THE NEW STAR CHAMBER AND OTHER ESSAYS. Chicago, 1904. ..... $7.50

SPOON RIVER ANTHOLOGY. New York, 1915. .....$75.00

DOMESDAY BOOK. New York, 1920. .....$7.50

MELVILLE (Herman)

TYPEE. New York, 1846. .$500.00
(*First issue has appendix.*)

OMOO. New York, 1847. . .$125.00

MARDI. 2 vols. New York, 1849. ..... $125.00

REDBURN. New York, 1849. .$50.00

WHITE-JACKET. 2 vols. New York, 1850..... $150.00

M O B Y-D I C K. New York, 1852. ..... $1000.00
(*Orange end-papers. Color of binding varies.*)

PIERRE. New York, 1852. .$100.00

ISRAEL POTTER. New York, 1855. ..... $75.00
(*Title on cover is "Fifty Years Exile."*)

THE PIAZZA TALES. New York, 1856..... $125.00
(*Yellow end-papers.*)

MENCKEN (Henry Louis)

VENTURES INTO VERSE. Baltimore,1903. Inestimable.

GEORGE BERNARD SHAW. Boston, 1905. .....$25.00

IN DEFENSE OF WOMEN. New York, (1918). $6.00

(*Publisher's name misspelled on title page.*)

THE AMERICAN LANGUAGE. New York, 1919. .....$20.00

(*Limited edition only.*)

A BOOK OF PREFACES. New York, 1917. .....$5.00

MILLAY (Edna St. Vincent)

RENASCENCE. New York, 1917. ..... $85.00

(*15 copies on Japan Vellum, inestimable. Same first trade edition, must have "Glaslan" water-mark in paper.*)

A FEW FIGS FROM THISTLES. New York, 1920..... $40.00
(*First issue in wrappers with wallet edge.*)

THE LAMP AND THE BELL. New York, 1921..... $30.00
(*Green wrappers.*)

ARIA DA CAPO. New York, 1921. ..... $15.00

TWO SLATTERNS AND A KING. Cincinnati, (1921)..... $7.50
(*Wrappers.*)

SECOND APRIL. New York, 1921. ..... $45.00
(*Glaslan water-mark in paper.*)

MILLER (Joaquin)

JOAQUIN ET AL. Portland, Oregon, 1869. .....$12.00
(*By Cincinnatus H. Miller.*)

SPECIMENS. (Canyon City, Oregon, 1868). $25.00
(*By C. H. Miller.*)

SONGS OF THE SIERRAS. Boston, 1871. .....$15.00

FIRST FAMILIES OF THE SIERRAS. Chicago, 1876.....$7.50

MITCHEL (Donald G.) Ik Marvel

REVERIES OF A BACHELOR. New York, 1850. .....$75.00
(*By Ik Marvel. Comes in various colored bindings.*)

DREAM LIFE. New York, 1851. ..... $20.00

MITCHELL (S. Weir, M. D.)

HUGH WYNNE, FREE QUAKER. New York, 2 vols., 1897...$40.00
(*First issue binding decorated in red. Also 60 copies in large paper, with plates separate.*)

MOODY (William Vaughn)

THE MASQUE OF JUDGMENT. Boston, 1900. .....$10.00
(*Boards, paper label.*)

POEMS. Boston, 1901. .....$15.00
(*Boards, paper label.*)

MOORE (Clement C.)

POEMS. New York, 1844. A presentation copy sold for $450.00 in 1928. (!)

MORLEY (Christopher)

THE EIGHTH SIN. Oxford, 1912. ..... $600.00
(*Wrappers.*)

PARNASSUS ON WHEELS. Garden City, 1917. .....$500.00
(*Page 4 has "Y ears" for "Years." in first edition.*)

THE HAUNTED BOOKSHOP. Garden City, 1919. .....$12.00
(*Brown cloth binding. First issue does not have page number at foot of page 76.*)

TRANSLATIONS FROM THE CHINESE. New York, (1922)....$8.00
(*"G. H. D" on back of title-page.*)

WHERE THE BLUE BEGINS. Garden City, 1922. .....$10.00
(*Marked "First Edition"; also signed limited edition, $15.00.*)

MORRIS (George Pope)

THE DESERTED BRIDE AND OTHER POEMS. New York, 1838. ..... $25.00

MOTLEY (John Lothrop)

THE RISE OF THE DUTCH REPUBLIC. 3 vols. New York, 1856. ..... $15.00

NATHAN (George Jean)

THE ETERNAL MYSTERY. New York, 1913. .....$15.00

COMEDIANS ALL. New York, 1917. ..... $6.00

MR. GEORGE JEAN NATHAN PRESENTS. New York, 1917. ..... $7.50

THE WORLD IN FALSEFACE. New York, 1922. .....$5.00

NATHAN (Robert)

PETER KINDRED, New York, 1919. ..... $10.00
(*Blue cloth, red lettering.*)

THE PUPPET MASTER. New York, 1923. .....$6.00

JONAH. New York, 1925....$4.00

NEIHARDT (John G.)

THE DIVINE ENCHANTMENT. New York, 1900..... $5.00

THE STRANGER AT THE GATE. New York, 1912.....$3.00

THE SONG OF HUGH GLASS. New York, 1915. .....$10.00

THE SONG OF THREE FRIENDS. New York, 1919.....$7.50

THE SPLENDID WAYFARING. New York, 1920. .....$6.00

SONGS OF THE INDIAN WARS. New York, 1925. .....$6.00
(*Also signed limited edition.*)

NEWMAN (Frances)

DEAD LOVERS ARE FAITHFUL LOVERS. New York, 1928..$3.50

NEWTON (A. Edward)

THE AMENITIES OF BOOK COLLECTING. Boston, 1918..$85.00
(*With errata slip.*)

NICHOLSON (Meredith)

A HOOSIER CHRONICLE. Boston, 1912. .....$10.00

NORRIS (Frank)

YVERNELLE. Philadelphia, 1892. ..... $25.00

MORAN OF THE LADY LETTY. New York, 1898.....$25.00

McTEAGUE. New York, 1899. ..... $150.00
(*Last word on page 106 must be "moment."*)

THE PIT. New York, 1903..$25.00
(*First issue in boards, with paper label.*)

NYE (Bill) Edgar Wilson Nye

REMARKS. Chicago, 1887..$10.00
(*First edition published by A. E. Davis & Co.*)

BILL NYE AND BOOMERANG. Chicago, 1881..... $15.00
(*Paper and cloth.*)

COMIC HISTORY OF THE UNITED STATES. Chicago, n. d. (1894) $5.00

O'NEILL (Eugene)

THIRST. AND OTHER ONE ACT PLAYS. Boston, (1914)..$75.00 (*Boards.*)

THE MOON OF THE CARIBBEES AND SIX OTHER PLAYS OF THE SEA. New York, 1919. ..... $30.00

BEYOND THE HORIZON. New York, (1920).....$25.00

THE HAIRY APE; ANNA CHRISTIE; THE FIRST MAN. New York, (1922)..... $20.00

THE GREAT GOD BROWN; THE FOUNTAIN; ETC. New York, 1926..... $15.00

STRANGE INTERLUDE. New York, 1928..... $10.00 (*Also signed limited edition, $75.00.*)

ORCUTT (William Dana)

IN QUEST OF THE PERFECT BOOK. Boston, 1926.....$6.00 (*Also signed limited edition, $35.00.*)

PAGE (Thomas Nelson)

IN OLE VIRGINIA, ETC. New York, 1887..... $25.00
(*Flowered cloth binding.*)

SOCIAL LIFE IN OLD VIRGINIA. New York, 1897.....$7.50

PARKMAN (Francis)

THE OREGON TRAIL. Boston, 1893..... $50.00

PECK (George W.)

PECK'S BAD BOY. Chicago, 1883. .....$25.00 to $45.00
(*Paper, cloth; also presentation copies in calf.*)

PETERKIN (Julia)

GREEN THURSDAY. New York. 1924..... $7.50
(*Limited edition.*)

BLACK APRIL. Indianapolis, (1927) $4.00

SCARLET SISTER MARY. Indianapolis, (1928) $4.00
(*Also signed limited edition, $15.00.*)

PHILLIPS (David Graham)

THE FASHIONABLE ADVENTURES OF JOSHUA CRAIG. New York, 1909 ..... $6.00

SUSAN LENOX; HER FALL AND RISE. 2 vols. New York, 1917. ..... $17.50
(*First issue has the figure (1) after text.*)

PIDGIN (Charles Felton)

QUINCY ADAMS SAWYER. Boston, 1900 ..... $10.00

POE (Edgar Allan)

TAMERLANE AND OTHER POEMS. Boston, 1827. Inestimable.
(*"By A Bostonian." Wrappers.*)

AL AARAAF, TAMERLANE AND MINOR POEMS. Baltimore, 1829. ..... $2500.00

POEMS, SECOND EDITION. New York, 1831..... $125.00

THE NARRATIVE OF ARTHUR GORDON PYM. New York, 1838. ..... $150.00

THE CONCHOLOGISTS FIRST BOOK. Philadelphia, 1839. ..... $60.00

(*Pictorial boards; plates of snails colored.*)

TALES OF THE GROTESQUE AND ARABESQUE. 2 vols. Philadelphia, 1840.....$1000.00

PROSE ROMANCES OF EDGAR A. POE. No. 1. Philadelphia, 1843. Inestimable.

(*Contains the Murders in the Rue Morgue. Wrapp.*)

THE GIFT FOR 1843. Philadelphia, (1843)..... $25.00

(*Contains the Pit and the Pendulum. Large paper.*)

THE RAVEN AND OTHER POEMS. New York, 1845.....$200.00

TALES. New York, 1845...$300.00
(*Cloth and wrappers.*)

MESMERISM: IN ARTICULO MORTIS. London, 1846.....$200.00
(*16 pages, sewed, without wrappers.*)

EUREKA: A PROSE POEM. New York, 1848..... $400.00

PRESCOTT (William Hickling)

HISTORY OF THE CONQUEST OF MEXICO, ETC. 3 vols. New York, 1843..... $15.00

READ (Thomas Buchanan)

A SUMMER STORY: SHERIDAN'S RIDE, ETC. Philadelphia, 1865. ..... $45.00

REPPLIER (Agnes)

BOOKS AND MEN. Boston, 1888. ..... $6.00

POINTS OF VIEW. Boston, 1892. ..... $5.00

RHINEHART (Mary Roberts)

TISH. Boston, 1916.....$6.00

RILEY (James Whitcomb)

THE OLD SWIMMIN' HOLE, AND 'LEVEN MORE POEMS. Indianapolis, 1883. Inestimable.

(*"Benj. F. Johnson of Boone," pseudonym. Wrapp.*)

THE BOSS GIRL. Indianapolis, 1886..... $20.00

(*Wrappers, with design by Booth Tarkington on cover.*)

THE FLYING ISLANDS OF THE NIGHT. Indianapolis, 1891. ..... $10.00

RHYMES OF CHILDHOOD. Indianapolis, 1890.....$8.00

ROBERTS (Charles G. D.)

THE KINDRED OF THE WILD. Boston, 1902..... $6.00

THE WATCHERS OF THE TRAIL. Boston, 1904..... $6.00

ROBERTSON (Morgan)

WHERE ANGELS FEAR TO TREAD. New York, 1899..$7.50

ROBINSON (Edwin Arlington)

THE TORRENT AND THE NIGHT BEFORE. Gardiner, Maine, 1896. ..... $750.00

(*Wrappers, probably most copies signed for presentation.*)

THE CHILDREN OF THE NIGHT. Boston, 1897.....$125.00
(*Also 50 copies on Japan vellum, $300.00.*)

CAPTAIN CRAIG. Boston, 1902. ..... $125.00
(*First issue binding has paper label; also 125 copies large paper, $350.00.*)

THE TOWN DOWN THE RIVER. New York, 1910.....$100.00

THE MAN AGAINST THE SKY. New York, 1916.....$50.00

TRISTRAM. New York, 1927. ..... $20.00
(*First edition has "rooks" for "rocks" on page 86; also signed limited edition, $60.00.*)

ROOSEVELT (Theodore)

THE ROUGH RIDERS. New York, 1899..... $35.00

THE WINNING OF THE WEST. 4 vols. New York, 1889-96..$45.00

ROSENBACH (A. S. W.)

BOOKS AND BIDDERS. Boston, 1927..... $6.00

(*Also signed limited edition, $35.00.*)

RUSSELL (John)

THE RED MARK. New York, 1919. ..... $15.00

SALTUS (Edgar)

BALZAC. Boston, 1884.....$25.00

THE PHILOSOPHY OF DISENCHANTMENT. Boston, 1885. ..... $20.00

MR. INCOUL'S MISADVENTURES. New York, 1887.....$20.00

(*Has green end papers.*)

THE IMPERIAL PURPLE. Chicago, 1892..... $12.00

(*Bindings vary, but no priority established.*)

THE PERFUME OF EROS. Chicago, 1905..... $7.50

SANDBURG (Carl)

IN RECKLESS ECSTASY. Galesburg, Ill., 1906. Inestimable. (*Wrappers.*)

CHICAGO POEMS. New York, 1916. ..... $10.00
(*Advs. in first issue dated (3-16).*

CORNHUSKERS. New York, 1918. ..... $7.50
(*Book 13/16 in. thick with covers.*)

SMOKE AND STEEL. New York, 1920..... $12.50

ROOTABAGA STORIES. New York, 1922..... $7.50

ABRAHAM LINCOLN. 2 vols. New York, 1926..... $20.00
(*Also signed limited edition, $75.00.*)

SEEGER (Alan)

POEMS. New York, 1916...$25.00

SERVICE (Robert W.)

SONGS OF A SOURDOUGH. Toronto, 1907..... $12.50

SETON (Ernest Thompson)

LIVES OF THE HUNTED. New York, 1901..... $7.50

ANIMAL HEROES. New York, 1905..... $7.50

WILD ANIMALS I HAVE KNOWN. New York, 1898.....$7.50

SHAW (Henry Wheeler)

JOSH BILLINGS: HIS SAYINGS. New York, 1866.....$10.00
(*Illus. on lemon-yellow paper. Backstrip says Josh Billings: His Book.*)

SHUTE (Henry A.)

THE REAL DIARY OF A REAL BOY. Boston, 1902.....$5.00

SINCLAIR (Upton)

THE JUNGLE. New York, (1906). $25.00

(The "Jungle Publishing Company" edition accredited as being first issue, although the author stated that both editions (Doubleday, Page) were published simultaneously. Book measures 1 7/16 in. thick with covers.)

SMITH (F. Hopkinson)

COLONEL CARTER OF CARTERSVILLE. New York, 1891..$35.00

(Green cloth; picture of steps on page 1; second issue has picture on page 3; no mention of book in front advertisements.)

STARRETT (Vincent)

BURIED CAESARS. Chicago, 1923. ..... $3.50

PENNY WISE AND BOOK FOOLISH. New York, 1929.....$5.00
(*Also signed limited edition, $12.50.*)

STEDMAN (Edmund Clarence)

POEMS, LYRICAL AND IDYLLIC. New York, 1860.....$10.00
(*Carleton's name as publisher on binding.*)

THE PRINCE'S BALL. New York, 1860..... $4.00

ALICE OF MONMOUTH: AN IDYL OF THE GREAT WAR, WITH OTHER POEMS. New York, 1864. ..... $7.50

THE BATTLE OF BULL RUN. New York, 1861..... $7.50

STEIN (Gertrude)

THREE LIVES. New York, 1909. ..... $12.50

THE MAKING OF AMERICANS. New York, 1926.....$12.50
(*Also Paris edition, n. d., $15.00.*)

STERLING (George)

SONNETS TO CRAIG. Long Beach, California, 1928..... $4.50
(*Second issue published same year in New York.*)

THE WINE OF WIZARDRY AND OTHER POEMS. San Francisco, 1900..... $7.50

STRANGE WATERS. n. p., d. d. $15.00
(*Wrappers.*)

TRUTH. Chicago, 1923.....$15.00
(*Signed limited edition.*)

STEVENS (James)

PAUL BUNYAN. New York, 1925. ..... $5.00

STOCKTON (Frank)

RUDDER GRANGE. New York, 1879..... $45.00

THE LADY OR THE TIGER? AND OTHER STORIES. New York, 1884..... $75.00

(*Wrappers or cloth.*)

THE CASTING AWAY OF MRS. LECKS AND MRS. ALESHINE. New York, (1886)..... $20.00

(*Wrappers or cloth.*)

A NORTHERN VOICE FOR THE DISSOLUTION OF THE UNION.

(New York, 1861).....$35.00
(*Privately printed.*)

STOWE (Harriet Beecher)

UNCLE TOM'S CABIN; OR LIFE AMONG THE LOWLY. 2 vols.

Boston, 1852.....$750.00
(*Copies bearing number of thousands printed on title page not firsts.*)

TABB (John B.)

POEMS. (Baltimore, 1883.) . $40.00
(*Privately printed.*)

AN OCTAVE TO MARY. Baltimore, 1893..... $20.00

TARKINGTON (Booth)

THE GENTLEMAN FROM INDIANA. New York, 1899. . $100.00
(*"So pretty" must appear in line 16, page 245; the ear of corn on the back bone must appear right end up.*)

MONSIEUR BEAUCAIRE. New York, 1900..... $85.00
(*The printer's mark appearing after the last page must be exactly ½ inch in diameter.*)

PENROD. Garden City, 1914. ..... $17.50
(*Light blue cloth; book must be exactly 1¼ in. thick with covers.*)

PENROD AND SAM. Garden City, 1916..... $10.00

SEVENTEEN. Garden City, (1916). $10.00
(*The symbols "B Q" must appear at bottom of copyright page.*)

THE MAGNIFICENT AMBERSONS. Garden City, 1918.....$6.00

TAYLOR (Bayard)

A BOOK OF ROMANCES, LYRICS, AND SONGS. Boston, 1852.$7.50

EL DORADO. 2 vols. New York, 1850..... $12.50
(*Plates.*)

TAYLOR (Bert Leston)

A LINE O' VERSE OR TWO. Chicago, (1911).....$5.00

A PENNY WHISTLE. New York, 1921..... $5.00
(*Limited edition in batik boards.*)

TEASDALE (Sarah)

SONNETS TO DUSE AND OTHER POEMS. Boston, 1907....$17.50

LOVE SONGS. New York, 1917. ..... $17.50

HELEN OF TROY AND OTHER POEMS. New York, 1915..$8.00

THOMPSON (Maurice)

HOOSIER MOSAICS. New York, 1875..... $15.00

THE WITCHERY OF ARCHERY. New York, 1878.....$40.00

ALICE OF OLD VINCENNES. Indianapolis, (1900).....$7.50

THOREAU (Henry David)

A WEEK ON THE CONCORD AND MERRIMACK RIVERS. Boston, 1849..... $375.00
(*Three lines missing from bottom of page 396.*)

WALDEN; OR, LIFE IN THE WOODS. Boston, 1854..$150.00
(*Advs. in back.*)

EXCURSIONS. Boston, 1863. $30.00

THE MAINE WOODS. Boston, 1864. ..... $50.00

CAPE COD. Boston, 1865... $50.00

TULLY (Jim)

EMMET LAWLER. New York, (1922)..... $5.00

TWAIN (Mark) Samuel L. Clemens

THE CELEBRATED JUMPING FROG. New York, 1867.. $500.00
(*Edited by John Paul. Last line of last page must have perfect type; adv. page in front must be tinted.*)

INNOCENTS ABROAD. Hartford, 1869..... $100.00
(*Page 129 must not have illustration; last two pages of "contents" must not have numerals.*)

THE ADVENTURES OF TOM SAWYER. Hartford, 1876... $2000.00
(*Versos of half title and preface must be blank.*)

A TRAMP ABROAD. Hartford, 1880..... $75.00

(*Portrait. Frontispiece must be entitled only the single word "Moses."*)

ADVENTURES OF HUCKLEBERRY FINN. New York, 1885..$600.00

(*Page 283 is tipped in on stub; blue cloth binding preferred; "was" appears for "saw" in line 9, page 57.*)

VAN VECHTEN (Carl)

MUSIC AFTER THE GREAT WAR. New York, 1915.....$12.50

PETER WHIFFLE. New York, 1922. ..... $12.00

TIGER IN THE HOUSE. New York, 1920..... $12.00

THE BLIND BOW BOY. New York, 1923..... $6.00

(*Also ltd. editions.*)

VERY (Jones)

ESSAYS AND POEMS. Boston, 1839..... $15.00

WALLACE (Lew)

THE FAIR GOD; ETC. Boston, 1873..... $7.50

BEN HUR. New York, 1880. ..... $300.00
(*Decorated cloth binding; dedication should read "To the wife of my youth" only.*)

WARD (Artemus) Charles Farrar Browne

HIS BOOK. New York, 1862. $10.00
(*Illustrations are on lemon-yellow paper.*)

WARNER (Charles Dudley)

MY SUMMER IN A GARDEN. Boston, 1871.....$25.00

WEBSTER (Jean)

DADDY-LONG-LEGS. New York, 1912..... $7.50

WESCOTT (Edward Noyes)

DAVID HARUM. New York, 1898. ..... $45.00

WHARTON (Edith)

THE GREATER INCLINATION. New York, 1899.....$20.00
(*Several bindings.*)

ETHAN FROME. New York, 1911. ..... $50.00
(*The word "wearily" last line on page 135 must not be mutilated.*)

THE AGE OF INNOCENCE. New York, 1920..... $10.00

WHITE (Stewart Edward)

GOLD. Garden City, 1913....$6.00

THE GRAY DAWN. Garden City, (1915)..... $4.00

THE ROSE DAWN. Garden City, (1920) $4.00

SKOOKUM CHUCK. Garden City, 1925 ..... $3.00

THE RIVERMAN. New York, 1908. ..... $3.00

WHITE (William Allen)

THE COURT OF BOYVILLE. New York, 1899 ..... $8.00

A CERTAIN RICH MAN. New York, 1909 ..... $10.00

IN OUR TOWN. New York, 1906. ..... $5.00

IN THE HEART OF A FOOL. New York, 1918 ..... $4.00

WHITMAN (Walt)

FRANKLIN EVANS; OR, THE INEBRIATE. New York, 1842. ..... $40.00
(*Published by "The New World" as an extra supplement; a 32 page pamphlet.*)

LEAVES OF GRASS. Brooklyn, 1855..... $3000.00

(*First issue has triple gold rule border on front cover; does not contain reviews in back.*)

LEAVES OF GRASS. Brooklyn, 1856..... $150.00

(*Misprint "abode" for "adobe" on page 23.*)

WHITTIER (John Greenleaf)

LEGENDS OF NEW ENGLAND. Hartford, 1831..... $150.00

MOLL PITCHER: A POEM. Boston, 1832..... $400.00

(*Anonymously issued.*)

MOGG MEGONE. Boston, 1836. ..... $225.00

(*Green cloth.*)

POEMS . . . . WRITTEN BETWEEN 1830 AND 1838. Boston, 1837. ..... $100.00

(*Must have 96 pages only.*)

THE PANORAMA AND OTHER POEMS. Boston, 1856....$17.50

(*Must have 10 pages advs. dated April, 1856.*)

SNOW-BOUND: A WINTER IDYL. Boston, 1866.....$500.00

(*Last page of text must be numbered 52.*)

SONGS OF LABOR. Boston, 1850. ..... $30.00

(*Has 4 pages advs., May, 1850. Cloth or boards.*)

WIGGIN (Kate Douglas)

REBECCA OF SUNNYBROOK FARM. Boston, 1903.....$12.50

WILCOX (Ella Wheeler)

DROPS OF WATER. Temperance Poems. New York, 1872..$15.00

POEMS OF PASSION. Chicago, 1883..... $15.00

WILDER (Thornton)

THE CABALA. New York, 1926. ..... $40.00

THE BRIDGE OF SAN LUIS REY. New York, 1927.....$40.00

THE WOMAN OF ANDROS. New York, 1930..... $4.00

WILSON (Harry Leon)

BUNKER BEAN. Garden City, 1913. ..... $10.00

RUGGLES OF RED GAP. Garden City, 1916.....$10.00

MERTON OF THE MOVIES. Garden City, 1922..... $5.00

WISTER (Owen)

THE VIRGINIAN. New York, 1902. ..... $175.00

WYLIE (Elinore)

JENNIFER LORN. New York, 1923. ..... $10.00

(*First issue has colophon on verso of title page; most copies of the first issue have tipped in title page; copies with title page part of signature (with colophon) very rare.*)

NETS TO CATCH THE WIND. New York, 1921..... $15.00

BLACK ARMOUR. New York, 1923. ..... $12.50

NOTATIONS